

P.S. 174  
65-10 Dieterle Crescent  
Rego Park, N.Y. 11374

February 2018

Student Art Goals	
Grade k	Students will learn about: <ul style="list-style-type: none"><li>• How to create primary and secondary colors when painting as they create a Matisse-Inspired Still Life.</li><li>• Create a winter landscape painting of a bird. They will explore line, shape, form, and color in this project.</li></ul>
Grade 1	Students will: <ul style="list-style-type: none"><li>• Continue to explore the art of collage by creating a winter landscape scene using printmaking method</li><li>• Apply the concept of using organic and geometric shapes in a work of art.</li><li>• Learn how to overlap shapes in a work of art</li><li>• Make connections to science as they explore watercolor paint techniques using salt and wax resist</li></ul>
Grade 2	Students will learn to: <ul style="list-style-type: none"><li>• Identify the use of line, shape, color, and space in works of art</li><li>• Create a winter scene showing a tree from the perspective of the ground looking up</li><li>• Create value in a work of art</li></ul>
Grade 3	Students will understand that: <ul style="list-style-type: none"><li>• Many artists express their emotions through their art making, with the finished art reflecting that emotion.</li><li>• Other artists may make an image with the hope of creating an emotional response in the viewer.</li><li>• Students will create a portrait showing their emotions through the use of personal color choice.</li></ul>
Grade 4	Students will: <ul style="list-style-type: none"><li>• Learn about watercolor techniques</li><li>• Describe and identify foreground, middle ground, and background in a work of art</li><li>• Use two- and three-dimensional materials to create a work of art that demonstrates an understanding of space, perspective, and contrast</li><li>• Use overlapping in their artwork to convey a sense of space</li><li>• Create a winter silhouette watercolor landscape.</li></ul>
Grade 5	Students will: <ul style="list-style-type: none"><li>• Explore Canadian artist, Ted Harrison, and his abstract landscapes of the Yukon territories</li><li>• Use organic shape, line, perspective, value, color, and contrast to create an abstract landscape</li></ul>

